

## Scholarships and Financial Aid

Through the generosity of our supporters, Chamber Music Connection-Atlanta is able to offer a limited number of scholarships to encourage students to study chamber music and aid families who might not otherwise be able to afford tuition. CMC-Atlanta is an equal opportunity program. To request scholarship information, call (770) 460-2145 or email: [cmcatlanta@gmail.com](mailto:cmcatlanta@gmail.com)

## Sponsorship



Thank you to **Fayetteville First United Methodist Church** for generously hosting CMC- Atlanta.

In order to provide and develop this educational program, we are always in need of sponsors, both corporate and private. For more information about how you can help, please contact [cmcatlanta@gmail.com](mailto:cmcatlanta@gmail.com)

## Volunteers

Chamber Music Connection- Atlanta relies upon a volunteer support system. If you are able to donate your time, talents, or to learn of other ways you can help, please contact the Administrative Coordinator at: [cmcatlanta@gmail.com](mailto:cmcatlanta@gmail.com)

## Fellowship Snack Shop

Light dinner food and snacks will be available for purchase weekly. All proceeds will be applied to the scholarship fund.

## Program History

CMC-Atlanta is a division of The Chamber Music Connection, Inc. based in Columbus, Ohio. Founded by Deborah Barrett Price, CMC was born in 1992 as the Delaware Chamber Music Festival. The past 18 years have brought enormous growth and success, turning CMC into a nationally recognized chamber music program! Sponsoring over 10 programs and boasting an enrollment of nearly 500 students each year, CMC continues to attract the highest caliber of professional musicians, symphony members, renowned composers, conductors, educators, and guest chamber music ensembles to work with their student ensembles. Past and present CMC students have appeared on national and local television and radio broadcasts. CMC alumni have attended or presently attend many of our nation's best music universities, colleges and conservatories. Many CMC-formed friendships and musical collaborations have lasted into adulthood! For more information on CMC's origins, or list of impressive associated faculty, please visit the website at [www.cmconnection.org](http://www.cmconnection.org)

## Artistic Director

**Nathan Kufchak**, cellist, attended Ohio Wesleyan University as a cello performance major and studied with members of the Columbus Symphony Orchestra, Cavani String Quartet, Emerson String Quartet, and numerous other professional chamber music ensembles. An Alumni of CMC, he studied chamber music and pedagogy under Debbie Price. He has worked with faculty from the Cleveland Institute of Music, Ohio University Music Department, Otterbein College Music Department, Capital University Music Department, and the Baldwin Wallace Conservatory of Music. Mr. Kufchak has performed with the Cavani string quartet, alongside members of the Columbus Symphony, and appeared as a soloist and symphony musician throughout the central-Ohio area.

He is a frequent guest for chamber music clinics and public school classrooms, and has judged local music competitions. Mr. Kufchak has served on the faculties of Capital University's Summer Suzuki Institute and the AS-TA/NSOA Summer String Institute in Ithaca, NY. He presently maintains a private teaching studio for cello and bass students in the South-Atlanta area, is the Suzuki cello teacher at the University of Georgia, and teaches Orchestra at Fayette Middle School.

## Administrative Coordinator

**Heidemarie Traylor Kufchak**, violinist, received her music education degree from Ohio Wesleyan University studying string pedagogy with Deborah Price, Artistic Director of the Chamber Music Connection, Inc., Worthington, Ohio. Ms. Kufchak has studied with members of the Columbus Symphony Orchestra, Carpe Diem String Quartet, and the Duvall Ensemble. Additionally, she studied at the International Interlochen Arts Camp in Interlochen, MI.

She currently directs middle school orchestra in Clayton County and maintains a private studio for violin, viola, and piano students in the South Metro-Atlanta area.

## Associated Faculty

CMC's associated faculty is comprised of the area's best professional chamber, solo, and orchestral musicians as well as music educators.

## Contact Information

Phone	(770) 460-2145
Internet	<a href="http://www.cmconnection.org">www.cmconnection.org</a>
Email	Nathan Kufchak, Artistic Director Heidemarie Traylor Kufchak, Administrative Coordinator <a href="mailto:cmcatlanta@gmail.com">cmcatlanta@gmail.com</a>

## Winter 2011



## Chamber Music Connection Atlanta

*Nathan Kufchak*

*Artistic Director*

*Heidemarie Traylor Kufchak*

*Administrative Coordinator*



*With Special Guest Artists:  
The Ardesia Quartet*

*A division of The Chamber Music Connection, Inc.*

[www.cmconnection.org](http://www.cmconnection.org)

## The Chamber Music Connection

The purpose of The Chamber Music Connection is to provide chamber music education for music students of all ages (including adults) and abilities, from the earliest levels of proficiency to the most advanced.

Open to all string, wind, and piano students, participants are afforded the opportunity to hear, see, and work with professional chamber music ensembles and musicians in concerts, master classes, and workshops. Programs are primarily geared to the study of string chamber music repertoire, but they also include collaboration of strings with winds and piano.

Based on their prior experience in chamber music and their age and skill level, participants are generally placed in groups of three, four, or five, allowing for an intimate learning experience. One player on a part encourages individual growth in both musical abilities and reading skills.

## General Program Highlights

- Friday after-school ensemble coaching sessions for students of all ages and abilities.
- Students will be assigned to one of two ensemble coaching sessions: **Session I** 5:00 – 6:00PM **OR** **Session II** 8:00 – 9:00PM.
- Students will study with professional faculty coaching teams as well as with guest artists in a masterclass setting.
- All students will be enrolled in a class, “The Language of Music”, from 6:05-6:45 PM. This class will cover information relevant to music being studied, such as history, music theory and analysis.
- All students will be placed in a chamber orchestra rehearsing from 7:05-7:55PM.
- Student performance opportunities include an end-of-semester concert free to the public. Additional opportunities may be available, but are not required.
- Each semester will end with a finale weekend. In addition to Friday’s regularly scheduled events, students will participate in Saturday morning and afternoon activities including master classes and rehearsals. The day’s events will culminate in a free public concert and reception.

## Location

Chamber Music Connection-Atlanta meets at the Fayetteville First United Methodist Church located on 175 East Lanier Ave, Fayetteville GA 30214.

## Program Dates and Times

Classes are held each Friday from 5:00-8:00 or 6:00-9:00pm, dependant on which session your ensemble coaching takes place. The winter semester runs from February 11 to April 30, excluding February 25 and April 8.

Also scheduled this semester is a special masterclass weekend where students will be working with the Ardesia Quartet from Rice University as well as listening to them perform!

## Finale Concert Schedule

Each semester concludes with a special fun weekend of rehearsal and masterclass activities which occur on Saturday morning and afternoon, culminating in our public performance.

**Winter Finale Concert: Saturday April 30, 2011**

**Students arrive at 10:00am; concert begins at 3:00pm.**

## CMC Fellowship Program for Advanced High School Students

Students of high school age who have completed at least one semester of CMC may apply for the CMC Fellowship Program. Any interested students may contact the Artistic Director for more information. This work-study program is for advanced students interested in music as a career, and offers reduced tuition in exchange for work-study and mentoring of younger CMC-A participants.

## CMC Gig Program

Students who have completed at least one semester of CMC may apply for the CMC Gig Program. The gig program serves as an outreach into the community while guiding young musicians through the many aspects of being a professional musician for hire. Public service and paid gigs are scheduled by the Artistic Director or the Administrative Coordinator. Any interested students may contact the Artistic Director for more information.

## Enrollment, Tuition, Acceptance into Program

Student Tuition is \$265.00 for the semester. To participate, registration must be postmarked by **January 21, 2011**. Your registration is incomplete unless accompanied by tuition. Students will not be assigned to an ensemble without receipt of tuition. To discuss payment or scholarship options, please email [cmcatlanta@gmail.com](mailto:cmcatlanta@gmail.com) prior to this date.

Enrollment is limited. The Artistic Director will consider students for acceptance into the program in the order their completed registrations are received. Registrations postmarked after deadline dates require approval by the Artistic Director and a **\$25 Late Fee**. Late registrants will be added at the discretion of the Artistic Director as space permits.

There is no audition requirement for acceptance into the program. CMC-Atlanta is an equal opportunity organization. A limited amount of scholarship and financial aid are available. Contact the Administrative Coordinator for more information.

## Cancellation & Refund Policy

A full refund, minus a processing fee of \$25, will be made upon notice of cancellation by January 25, 2011. **There will be no refunds for cancellations after the stated deadline.**

Chamber Music Connection-Atlanta and CMC, Inc. reserve the right to cancel or alter this program and return all fees in the event of insufficient registration. If the program is cancelled, CMC-Atlanta and CMC, Inc. will not be responsible for any losses incurred by registrants.

## Chamber Music Connection- Atlanta

Student's Name	
Parent/Guardian's Name <i>(for students under 18)</i>	
Mailing Address	
Phone <i>(best to contact)</i>	( ) -
Student's Email	
Parent's Email	
Age	Grade
Instrument	Years of study
School	
Orchestra/Band Director	
Private Teacher	
Teacher's Phone	( ) -
Current Repertoire or Suzuki Book	
Position Fluency <i>(Strings players Check all that apply)</i>	<input type="checkbox"/> 1st <input type="checkbox"/> 2nd <input type="checkbox"/> 3rd <input type="checkbox"/> 4th <input type="checkbox"/> 5th
Music Reading Ability <i>(check one)</i>	<input type="checkbox"/> Beginning <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced

**Tuition payment must accompany your registration.** Students will not be considered for acceptance into the program or assigned to an ensemble until tuition is received. Scholarship applicants must contact the Artistic Director for program requirements prior to the registration deadline of January 21, 2011. Registrations postmarked after the deadline dates require approval by the artistic director and a \$25 late fee.

Tuition:	Winter <i>(Feb. 11- Apr. 30)</i>	\$265	\$
Late Fee <i>(after Jan. 21)</i>		\$25	\$
Patron contribution			\$
<b>Total Payment Enclosed</b>			\$
<i>Payable to: Chamber Music Connection-Atlanta</i>			

Chamber Music Connection, Inc. is a recognized 501c3 not-for-profit organization. Your donation is greatly appreciated by our students, staff, and the CMC, Inc. board, and is tax-deductible to the extent permitted by law.

**Return this form with tuition payment by January 21, 2011 to:**  
Chamber Music Connection- Atlanta  
Heidemarie Kufchak, Administrative Coordinator  
350 Oak St.  
Fayetteville, Georgia 30215